
There's three months' holiday ahead of you. Why don't grab a book and discover a new world? You'll get a lot out of it!

Reading is essential to communication, especially in an era of emails and texting. Beyond even that, though, **reading has a number of crucial purposes**. It will help **improve your English vocabulary and text comprehension**. You'll learn about other places, other times, and other cultures. You'll **encounter issues you can relate to**—issues that speak to you and challenge you to **think and feel in new ways**. You will **grow empathetically and intellectually**. Plus, you'll **understand more of the references** that crop up all the time in pop culture.

Here's our list of recommended books for each course:

1º ESO

Robin Hood, retold by Kate O'Brien (Burlington Readers, 1st ESO)
The Truth Machine, by Norman Whitney (Macmillan Readers, Beginner)
Pocahontas, retold by Tim Vicary (Oxford Bookworms, Stage 1)
The Monkey's Paw, W. W. Jacobs (Oxford Bookworms, Stage 1)

2º ESO

King Arthur, retold by Kate O'Brien (Burlington Readers, 2nd ESO)
Wonderful Wizard of Oz, by L. Frank Baum (Burlington Readers, 2nd ESO)
The Adventures of Huckleberry Finn, by Mark Twain (Macmillan Readers, Beginner +)
Voodoo Island, by Michael Duckworth (Oxford Bookworms, Stage 2)

3º ESO

The Hacker, by Ken Harris (Burlington Readers, 3rd ESO)
The Mark of Zorro, by Johnston McCulley (Macmillan Readers, Elementary)
The Lost World, Sir Arthur Conan Doyle (Macmillan Readers, Elementary)
Stories from Shakespeare, by William Shakespeare (Pearson English Readers, Intermediate A2)
Through the Looking-Glass, by Lewis Carroll (Oxford Bookworms, Stage 3)

4º ESO

Treasure Island, by Robert Louis Stevenson (Burlington Readers, 4th ESO)
The Secret Garden, Frances Hodgson Burnett (Macmillan Readers, Pre-Intermediate)
I, Robot, by Isaac Asimov (Macmillan Readers, Pre-Intermediate)
Strangers on a Train, by Patricia Highsmith (Pearson English Readers, Upper Intermediate B1)
Little Women, by Louisa May Alcott (Oxford Bookworms, Stage 4)

1º BACHILLERATO

The Ghostly Visitors, by Henry James (Burlington Readers, 1st Bachillerato)
Sense and Sensibility, by Jane Austen (Macmillan Readers, Intermediate)
The Great Gatsby, by F. Scott Fitzgerald (Macmillan Readers, Intermediate)
Jane Eyre, by Charlotte Brontë (Pearson English Readers, Upper Intermediate B2)
A Murder is Announced, by Agatha Christie (Pearson English Readers, Upper Intermediate B2)
Treading on Dreams: Stories from Ireland, retold by Clare West (Oxford Bookworms, Stage 5)

2º BACHILLERATO

The Gold Bug and other stories, by Edgar Allan Poe (Burlington Readers, 2nd Bachillerato)
Wuthering Heights, by Emily Brontë (Burlington Readers, 2nd Bachillerato)
The Grapes of Wrath, by John Steinbeck (Macmillan Readers, Upper-Intermediate)
The Mistress of Spices, by Chitra Banerjee Divakaruni (Macmillan Readers, Upper-Intermediate)
Snow Falling on Cedars, by David Guterson (Pearson English Readers, Advanced C1)
A Passage to India, by E. M. Forster (Oxford Bookworms, Stage 6)
Tess of the d'Urbervilles, by Thomas Hardy (Oxford Bookworms, Stage 6)